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# BALLADE FANTASTIQUE

d'après « LE CŒUR RÉVÉLATEUR »

D'EDGARD POË

pour HARPE

PAR

## H. RENIÉ

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


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## NOTE POUR L'EXÉCUTION

Signes d'abréviations employés:

- 1<sup>o</sup> *Pour étouffer* 
- 2<sup>o</sup> *Pour étouffer les cordes du bas en vibration* 
- 3<sup>o</sup> *Pour quitter après la note* ,
- 4<sup>o</sup> *Pour quitter entre chaque note* \* \_\_\_\_\_
- 5<sup>o</sup> *Pour jouer en baissant dans les cordes* 
- 6<sup>o</sup> *Pour prendre un temps (court) entre deux mesures*



# BALLADE FANTASTIQUE

D'après "LE CŒUR RÉVÉLATEUR" d'EDGAR POË

*Vrai! Je suis nerveux, épouvantablement nerveux,  
je l'ai toujours été; mais pourquoi prétendez-vous que  
je suis fou? Fou? Attention! Et observez avec quelle  
santé, avec quel calme, je puis vous raconter toute l'histoire.*

EDGAR POË.

H. RENIÉ

**HARPE**

*Cadenza*

*f*

*m.g.*

*Très près de la table.*

*Ad lib.*

*En précipitant*

*pp*

*pp sempre*

*ppp*

*Laissez vibrer*

*Più*

*Moderato*

*mf*

*Meno p*

*Rit. poco*

The musical score is written for Harp in 5/4 time. It begins with a 'Cadenza' section marked 'f' (forte) and 'm.g.' (mezzo-giochiato). The first system includes a 'Très près de la table.' instruction. The second system features 'Ad lib.' and 'En précipitant' markings, with dynamics 'pp' and 'pp sempre'. The third system is marked 'Moderato' and 'mf'. The fourth system includes 'Meno p' and 'Rit. poco' markings. The score concludes with a final chord marked '3/4'.



*pp* *Misterioso* Mi $\flat$   
Do $\flat$  Plus vite

La Mi Sol

Accel.. - *f*

*ff* *Sempre f*

*Allegro* Sol $\flat$  Fa $\flat$   
Ré $\flat$  La $\flat$

La *Très rythmé* *p*

La *Très rythmé* *p*

*Poco più* *Cresc.*

*Poco più* *Cresc.*



First system of musical notation. The treble staff features a triplet of eighth notes, followed by a series of eighth notes. The bass staff has a triplet of eighth notes. A forte (*ff*) dynamic marking is present. A note in the treble staff is labeled 'G'. The system concludes with the instruction *Molto dim.*

Second system of musical notation. The treble staff begins with a piano (*pp*) dynamic marking. It contains several triplet markings. The bass staff has a triplet of eighth notes. A note in the treble staff is labeled '(Do, b)'. A note in the bass staff is labeled 'Si b Do b'.

Third system of musical notation. The treble staff includes the instruction *Cresc. poco a poco* and a forte (*f*) dynamic marking. The bass staff has a triplet of eighth notes. Notes in the treble staff are labeled 'Ré b', 'Do', and 'Mi'. A note in the bass staff is labeled 'Sol b'. A note in the bass staff is labeled '(Ré b par Do #)'.

Fourth system of musical notation. The treble staff includes the instruction *Cresc.*. The bass staff has a triplet of eighth notes. The system concludes with a triplet of eighth notes in the bass staff.

Fifth system of musical notation. The treble staff includes the instruction *Allarg.* and a forte (*ff*) dynamic marking. The bass staff has a triplet of eighth notes. A note in the treble staff is labeled 'Si b fix'.



*Cantando e espress.*

*Dolce*

Mi  $\natural$

(Ré  $\flat$ )

(Ré  $\flat$ )

*Poco cresc.*

Sib  $\flat$   
Mi  $\flat$

Sol  $\flat$

*p dolce*

(Mi  $\natural$ )

*Meno p*

La  $\natural$   
Ré  $\flat$

(Do  $\flat$ )

*Cresc. - molto -*

La  $\natural$  fix

*ff* *pp* Très près de la table.

3

2

4



Pas trop vite

8

*Cadenza pp*

Sol  $\flat$  Ré  $\flat$  Fa  $\flat$  Sol  $\sharp$  Sol  $\flat$   
Do  $\flat$  Do  $\flat$  Ré  $\sharp$

8

Fa  $\sharp$  Ré  $\flat$  Mi  $\sharp$  Sol  $\sharp$   
Ré  $\flat$  Do  $\sharp$

Sol  $\sharp$  Ré  $\flat$  (Mi  $\sharp$ ) Mi  $\flat$  Fa  $\flat$   
Do  $\flat$

Poco rit.

Vivo

Très vite

(Do  $\sharp$ )  
*Sempre pp*

m.g.

Do  $\sharp$  Si  $\sharp$



## Assez vivement

Les deux mains jouent bas dans les cordes.

*Sotto voce*

Musical score for the first system of "Assez vivement". The piece is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Assez vivement". The dynamics are marked *pp* (pianissimo) and *leggerissimo e misterioso*. The first measure is marked *Stacc.* (staccato). The notes are: Mi<sup>b</sup> (B-flat), Sib (A-flat), Sol<sup>#</sup> (G-sharp), Ré<sup>b</sup> (D-flat), Mi<sup>b</sup> (B-flat), Do<sup>b</sup> (C-flat), and (Sol<sup>#</sup>) (G-sharp).

Musical score for the second system of "Assez vivement". The notes are: Sol<sup>b</sup> (F-sharp), Sib (A-flat), Sol<sup>#</sup> (G-sharp), Ré<sup>b</sup> (D-flat), Mi<sup>b</sup> (B-flat), Do<sup>b</sup> (C-flat), and (Sol<sup>#</sup>) (G-sharp).

Musical score for the third system of "Assez vivement". The notes are: Sol<sup>b</sup> (F-sharp), Sib (A-flat), Sol<sup>#</sup> (G-sharp), Ré<sup>b</sup> (D-flat), Mi<sup>b</sup> (B-flat), Do<sup>b</sup> (C-flat), and (Sol<sup>#</sup>) (G-sharp). The dynamics are marked *pp* (pianissimo).

Musical score for the fourth system of "Assez vivement". The notes are: Sol<sup>b</sup> (F-sharp), Sib (A-flat), Sol<sup>#</sup> (G-sharp), Ré<sup>b</sup> (D-flat), Mi<sup>b</sup> (B-flat), Do<sup>b</sup> (C-flat), and (Sol<sup>#</sup>) (G-sharp). The dynamics are marked *pp* (pianissimo).

## Più tranquillo

Au milieu des cordes.

*Cresc.*

Musical score for the fifth system of "Più tranquillo". The piece is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Più tranquillo". The dynamics are marked *p* (piano) and *espress.* (expressive). The first measure is marked *Cresc.* (crescendo). The notes are: (Fa<sup>b</sup>) (F-flat), Fa<sup>b</sup> (F-flat), Do<sup>#</sup> (C-sharp), Sib (A-flat), Mi<sup>b</sup> (B-flat), (Mi<sup>b</sup>) (B-flat), (Fa<sup>b</sup>) (F-flat), and (Fa<sup>b</sup>) (F-flat).



*pp*

First system of musical notation, measures 1-3. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. Dynamic: *pp*.

Second system of musical notation, measures 4-6. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamic: *Meno p*.

*Cresc.*

Third system of musical notation, measures 7-9. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a supporting line. Dynamic: *Cresc.*

*Dim. molto e rit.*

(Fa b)

(Ré #)

Fourth system of musical notation, measures 10-12. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamic: *Dim. molto e rit.*. Fingering: (Fa b), (Ré #).

**Tempo**  
*pp legg.* Les deux mains jouent bas dans les cordes.

Sol<sup>b</sup>  
Do<sup>b</sup>

La<sup>b</sup>  
Ré<sup>b</sup>

Mi<sup>b</sup>

Fifth system of musical notation, measures 13-15. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamic: *pp legg.*. Fingering: Do<sup>#</sup>, (Do<sup>#</sup>), Sol<sup>b</sup>, Do<sup>b</sup>, La<sup>b</sup>, Ré<sup>b</sup>, Mi<sup>b</sup>.



*Poco più* Sol  $\flat$

La  $\sharp$  Ré  $\flat$  Mi  $\sharp$  (Sol  $\sharp$ ) *pp*

*m.g.*

*Vivo*  
Au milieu des cordes Sol  $\flat$  Fa  $\flat$

8-  
*pp* *leggierissimo*  
D D  
G G  
Milieu  
*pp*  
Très près de la table



*ppp sempre legg. e vivacissimo*

Rall. . . . .

*Assez lent. Tristamente e espress.*

*Sempre ppp*      *Meno p*      *Dolente p*

*p dolce*

*Simili*

*Sempre p*      *Cresc.*      *poco*      *poco*      *poco*

Rit.      Tempo

*f*      *Cresc.*      *pp*      *Espress.*



Rall..

Vivace subito

*pp* Bas dans les cordes

Milieu

Sol b  
Do

*f*

*ff*

*m.g.*

Vivement

*p*

*pp*

3 3 3 3

Simili

Marc.

Poco a poco cresc.

1 2 1

Senza stacc.



*mf* *Simili*

*Sempre cresc. - - - e agitato* *Mi b Sol b (Sol b) La Do*

*Poco rit. - - -* *ff* *Mi b*

*fff tutta forza e marcato*

*Largement* *ff* *Marc. m.g. m.g.*



♩ = ♩ Calmo

First system of music, marked *mf*. It consists of a grand staff with a treble and bass clef. The time signature is 5/4. The music features a melodic line in the treble and a more rhythmic, arpeggiated line in the bass. There are some fermatas and a double bar line with repeat dots at the end.

Vivement

Simili

Second system of music, marked *Vivement* and *pp leggerissimo*. It consists of a grand staff. The treble clef has a melodic line with triplets and slurs. The bass clef is mostly empty. There are notes labeled 'La' and 'Do' in the treble, and 'Sol' in the bass. The system ends with a double bar line and repeat dots.

Third system of music, continuing the *Vivement* section. It consists of a grand staff. The treble clef has a continuous melodic line with slurs. The bass clef is mostly empty.

Fourth system of music, continuing the *Vivement* section. It consists of a grand staff. The treble clef has a continuous melodic line with slurs and some dynamics markings. The bass clef is mostly empty.

Fifth system of music, marked *Sempre pp*. It consists of a grand staff. The treble clef has a melodic line with slurs and some dynamics markings. The bass clef has a more active line with slurs.



## Tranquillo-scherzando

Plus lent Rit.

*f* Sonore *Mare:* *p* Staccato

*Poco sf* *p* *Cresc.*

*p subito* *En dehors*

*Poco rit.* *Tempo*  
*Cantando e legato*

*mf* *Cresc.*

*pp* *Poco sosten.* *Si*

*Mare:*



First system of musical notation. Treble and bass staves. Treble staff has notes: Do# (D4), Fa (F4), and a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamics: *Meno p* (first measure), *Cresc.* (third measure), *f* (fifth measure).

Second system of musical notation. Treble staff has notes: (Ré#) (E4), and a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamics: *pp Stacc.* (second measure), *f* (third measure), *m.g.* (fourth and fifth measures). Fingerings: 2, 2, 2, 2, 2 (treble, measures 2-3), 0, 0, 0, 0, 0 (treble, measures 4-5), 3 (bass, measure 1).

Third system of musical notation. Treble staff has notes: 4, 2, 2 (first measure), and a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamics: *Cresc.* (third measure), *f* (fifth measure). Fingerings: 4, 2, 2 (treble, measure 1).

Fourth system of musical notation. Treble staff has notes: (Si b) (Bb4), and a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamics: *Sempre cresc.* (third measure). Fingerings: 2, 2, 2, 2, 2 (treble, measures 3-4), 2, 2, 2, 2, 2 (bass, measures 3-4).

Fifth system of musical notation. Treble staff has notes: (Si#) (B#4), and a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamics: *f* (first measure), *Marc.* (second measure), *Marcato* (fourth measure), *ff* (fifth measure). Fingerings: 2, 2, 2, 2, 2 (treble, measure 4).



*Molto cresc.*

*Cadenza*  
*ff*  
La  
Do  
*Très près de la table*  
*pp*  
*pp stacc.*  
*Tempo*

*pp stacc.*  
*Cresc.*  
*Marc.*

*poco*  
*a*  
*poco*  
*f*

*Riten.*  
*Sempre cresc.*  
*ff*  
*Sol*



Ré<sup>b</sup> Fa<sup>b</sup> La<sup>b</sup>

*Agitato*

*p* *Sotto voce*

*Simili*

Ré<sup>b</sup> [Si<sup>b</sup> Do<sup>♯</sup>]



Meno vivo  
*Espress.*

*Meno p*

Sempre più agitato

*pp sotto voce*

(Fa #) *Cresc.* molto

*sf f*

*sf p*

Poco rit. Tempo sempre più agitato

Sol b Ré b Fa b

*pp*



First system of musical notation. The treble staff features a series of eighth-note chords and single notes, while the bass staff provides a harmonic accompaniment. The key signature has three flats. The system includes the dynamic marking *Più f* and the note *Si b* followed by *ff*.

Second system of musical notation. The treble staff continues with eighth-note patterns and includes a triplet of eighth notes. The bass staff has a similar accompaniment. The system includes the instruction *Poco riten.*, the note *Sol b*, and the dynamic marking *ff*.

Third system of musical notation. The treble staff features multiple triplet markings over eighth notes. The bass staff has a steady accompaniment. The system includes the instruction *Molto dim.*, the note *Più agitato sempre*, the word *Simili*, and the dynamic marking *pp* followed by *Poco*.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff has a simple accompaniment. The system includes the lyrics *a - - - - poco - - - - cresc. - - - - e - - - -*.

Fifth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff has a simple accompaniment. The system includes the instruction *animato*, the note *(Si b)*, and the dynamic marking *f* followed by *Fa b* and *f* followed by *Do #*.



Sib  
La $\flat$   
Do $\flat$  Ré $\flat$   
Sol $\flat$   
Do $\flat$  Sol $\flat$

Rall. . . . . Vivo  
Cresc. Sol $\flat$  Fa $\flat$  **ff**

Allarg. molto  
La $\sharp$  Ré $\sharp$   
Tutta forza

**ff** **ff**











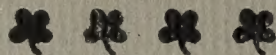








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